



# CHRIS WHITEMAN

GUITARIST | ARRANGER | EDUCATOR

Chris Whiteman, a native of Montclair, New Jersey, embarked on his musical journey at the age of 10 when he joined the school band as a trumpet player. However, it was at 13, after his family relocated to Richmond, VA, that he discovered his true passion for the guitar. Introduced to this instrument by a neighbor, Chris quickly shifted his focus to studying the guitar, investing countless hours in practice and refinement. By the time he reached 18, Chris's exceptional guitar skills propelled him into the professional music scene in Richmond. Seeking to expand his

knowledge and abilities, Chris pursued higher education in music, commencing with classical guitar studies at Virginia Commonwealth University. He later transferred to the prestigious guitar program at the University of Miami, where he earned his Bachelor of Music degree in studio music and jazz performance. Chris continued his studies at UM, accepting a graduate teaching assistantship while working towards his Master of Music in jazz pedagogy. Following the completion of his studies, Chris Whiteman's expertise and deep passion for music led him to join the esteemed faculty at the University of Miami as a full-time lecturer in the Frost School of Music. In 2006, he even assumed the role of Acting Director of the jazz guitar program, further solidifying his experience in music education. Throughout his career, Chris has graced stages across the United States and Europe, captivating audiences with his remarkable guitar skills and magnetic performances. Collaborating with Grammy-winning artists and producers, Chris has garnered extensive recognition. He has also ventured into composing music for films and serves as a signature artist arranger for Musicnotes.com, the world's leading platform for digital sheet music. His meticulous and innovative arrangements have garnered acclaim, firmly establishing his reputation as a highly skilled musician. In addition to his arranging and teaching endeavors, Chris leads his own musical group, the Chris Whiteman Trio, featuring bassist Paul Langosch and drummer Emre Kartari. He also serves as the musical director for Wyatt Michael, a talented artist who gained prominence as a finalist on NBC's "The Voice" Season 21. From 2021 to 2023, Chris toured with jazz vocal sensation Veronica Swift, showcasing his versatility and becoming a sought-after sideman. His performances have graced renowned venues such as the Blue Note NYC, the Hollywood Bowl, Birdland, Monterey Jazz Festival, Ventura Music Festival, Rochester International Jazz Festival, Richmond Coliseum, and the International Association of Schools of Jazz (IASJ) conference in Krakow, Poland. With over 6 million views on his YouTube channel, Chris's captivating music has reached a vast global audience, solidifying his ability to connect with listeners. His recent discography includes recordings with Royce Campbell ("Whiteman/Campbell Project"), Veronica Swift (scheduled for release Fall 2023 on Mac Ave Records), and Wyatt Michael ("Renaissance"). Alongside his professional pursuits, Chris Whiteman remains dedicated to sharing his knowledge and passion for music by teaching privately to students worldwide. Notably, his students have included four-time Grammy Award winner D'Angelo. With his talent, extensive experience, and unwavering dedication, Chris Whiteman continues to make an indelible mark on the world of jazz guitar. His innovative arrangements, captivating performances, and unwavering commitment to musical excellence solidify his status as a revered musician and a true artist.

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